

Subject	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reading	Secrets of a Sun King by Emma Carroll.	Cosmic by Frank Cottrell Boyce and Steven Lenton	Asha and the Spirit Bird by Jasbinder Bilan	Diver's Daughter by Patrice Lawrence Shakespeare – The Tempest by Marcia Williams	Viking Boy by Tony Bradman	The Arrival by Shaun Tan
Writing: Punctuation and Grammar	Pronouns Expanding noun phrases Fronted adverbials Plural and possessive Direct and Indirect Speech Relative pronouns Relative clauses	Recognising and using modal verbs Recognising and using adverbs Recognising and using adverbs to indicate degrees of possibility	Parenthesis: brackets, dashes and commas. Recognising noun phrases. Creating, writing and using concise noun phrases.	Tenses: Recognising and using the Present Perfect, Past Perfect, Future Perfect.	Using commas in lists, adverbials and clauses. Recognising and using commas to avoid ambiguity. Cohesion: pronouns to avoid repetition, relative clauses, adverbials.	Cohesion: parenthesis for clarity, concise pronoun phrases, using devices to build cohesion. Prefixes: -de, -dis, -mis, r-e and -over Suffixes: word classes Adding -ate, -ise, -ify
Big Write	1. Narrative: Setting description of Tutankhamun's tomb. 2. Instructional text: How to Mummify an Egyptian. 3. Narrative: Diary entry written as a character from Secrets of a Sun King.	1. Narrative: Character description of Liam Digby from Cosmic. 2. Space poetry 3. Non-fiction: Space information text.	1. Informal Letter from Asha 2. Monologue 3. Explanation text – how are mosques important to Muslim.	1. Narrative story set on Prospero's island 2. Magical Island poetry	1. Non-chronological report: The Vikings 2. Poetry - Viking 3. Narrative based on Viking Boy including dialogue	1. Persuasive text 2. Narrative: goodbye letter 3. Recount text: diary writing.
Maths	Place Value Addition and subtraction	Multiplication and division A Fractions A Maths week Leonardo of Pisa (Fibonacci – Hindu number system)	Multiplication and division B Fractions B Decimals and Percentages	Perimeter and Area Statistics	Shape Position and Direction Decimals	Negative numbers Converting units Measurement: volume Sports Week: Creating line graphs and interpreting data from athletic performances

Science	Living Things in Their habitats Reproduction and life cycles; pollination and asexual reproduction. Grouping flowering and non-flowering plants, Trip – Lady Ryder Memorial Garden Pond Dipping Science Week – Gladys Kalema-Zikusoka (Ugandan wildlife vet)	Earth and Space Spherical bodies; night and day; night and day international; movement of the moon.	Earth and Space The planets; geocentric versus heliocentric.	Forces Gravity; friction; water resistance; air resistance; mechanisms – levers, gears and pulleys; Newton. D	Animals and Humans Changes in humans over their lifecycle; puberty; gestation of humans.	Properties and changes of materials Material properties; uses; dissolving; separating; irreversible changes.
History and Geography	Ancient Civilisations: Ancient Egypt Who, when and where. Hierarchy of society. Farming. Mummies. Gods and goddesses. Black History month – Laurie Cunningham	Marvellous Maps! Atlases. Symbols. Compass points. Grid references. Route planning.	Somewhere to Settle Settlement needs. Location. Names. Land use. Parmoor Farm Trip - lambing	Kings and Queens of Hampton Court: Henry VIII. Elizabeth James 1, Charles 1, William 111 and Mary 11 Hampton Court	Viking and Anglo-Saxons Viking raiders. Anglo-Saxon kings. Danegeld. Viking life. Laws and justice. Viking Day +	Enough for Everyone! (inc. the needs of settlements) Needs. Power sources. Renewable vs non-renewable. Food. Water. Sharing of natural resources.
Art and Design	Hundertwasser drawings. Developing images: using layering, working from imagination, working in the negative. Context Hundertwasser - artist study.	Fauvist paintings. Developing ideas, pattern development using different tools and media. Context Different views of the school building.	PRINTING Reduction block press printing. Combining printmaking processes. Context Viking symbology.	COLLAGE Exploring collage techniques. Drawing natural forms as starting points, developing and overworking with stains and inks. Context Outside of the school building/local area.	Construction and destruction: hangings, relief panels. Context Wall hangings fit for Hampton Court.	Modroc figure sketch. Idea development and creation. Context Giacometti study.
PSHE	Friendships, stereotypes and bullying This unit explores respectful relationships and what to do about bullying. Pupils learn how to recognise and challenge stereotypes and prejudiced or		Positively engaging with our world This unit examines healthy ways of engaging with news stories and the impact that climate change		Safe connections This unit supports pupils to stay safe and manage risks if socialising online. It also touches on cybercrime.	

	extreme views. Mental health and wellbeing This unit revisits and builds on prior learning about mental health, exploring how different self-regulation strategies can help shift habitual thoughts and emotions, and support wellbeing. Show Racism the Red Card		can have on emotions and wellbeing. Respecting boundaries This unit explores personal boundaries, different types of touch, and how to respectfully ask, give or not give permission.		Embedding healthy habits and learning first aid This unit supports pupils to recognise the benefits of healthy habits such as sun safety, regular exercise and goal setting. It also covers first aid.	
British Values	Democracy	Rule of Law	Individual liberty	Mutual Respect	Tolerance	
Physical Education	Invasion Games (Premier Sport) running, throwing and catching, play competitive games, develop flexibility, strength, technique, compare their performances with previous ones Egyptian Dance (linked to our Ancient Civilisations Topic) Use, jumping in isolation and in combination, develop flexibility, strength, technique, perform dances using a range of movement patterns. compare their performances with previous ones	Invasion Games running, play competitive games, develop flexibility, strength, technique, compare their performances with previous ones Egyptian Dance (linked to our Ancient Civilisations Topic) Use, jumping in isolation and in combination, develop flexibility, strength, technique, perform dances using a range of movement patterns. compare their performances with previous ones	Multi Skills (Premier Sport) running, throwing and catching, play competitive games, develop flexibility, strength, technique, compare their performances with previous ones Gymnastics Use, jumping in isolation and in combination, develop flexibility, strength, technique, compare their performances with previous ones	Multi Skills running, play competitive games, develop flexibility, strength, technique, compare their performances with previous ones Gymnastics Use, jumping in isolation and in combination, develop flexibility, strength, technique, compare their performances with previous ones	Athletics (Premier Sport) running, throwing and catching, play competitive games, develop flexibility, strength, technique, compare their performances with previous ones Striking and Fielding running, throwing and catching, play competitive games, develop flexibility, strength, technique, compare their performances with previous ones	Athletics running, throwing and catching, play competitive games, develop flexibility, strength, technique, compare their performances with previous ones Striking and Fielding running, throwing and catching, play competitive games, develop flexibility, strength, technique, compare their performances with previous ones

						Outdoor Activities: Mobile Caving and Climbing (2 Year cycle). Orienteering Sports Week – Tamsin Addison
French	As-tu un animal ? Repeat, recognise and attempt to spell the eight nouns (including the correct article for each) for pets in French. Tell somebody in French if they have or do not have a pet. Ask somebody else in French if they have a pet. Tell somebody in French the name of their pet. Attempt to create a longer phrase using the conjunctions et (“and”) or mais (“but”).	En Classe Recall from memory a selection of nouns and indefinite articles for common classroom objects. Learn how to use the negative in French Describe what we have and do not have in our pencil case. Respond to simple classroom commands. NB La Date next year	En Classe Recall from memory a selection of nouns and indefinite articles for common classroom objects. Learn how to use the negative in French Describe what we have and do not have in our pencil case Respond to simple classroom commands. NB La Date next year	Chez Moi (My home) Say whether they live in a house or an apartment and say where it is. Repeat, recognise and attempt to spell up to ten nouns (including the correct article for each) for the rooms of the house in French. Tell somebody in French what rooms they have or do not have in their home. Ask somebody else in French what rooms they have in their home. Attempt to create a longer spoken or written passage in French using previously learnt language (incorporating personal details such as their name and age).	Chez Moi (My home) Say whether they live in a house or an apartment and say where it is. Repeat, recognise and attempt to spell up to ten nouns (including the correct article for each) for the rooms of the house in French. Tell somebody in French what rooms they have or do not have in their home. Ask somebody else in French what rooms they have in their home. Attempt to create a longer spoken or written passage in French using previously learnt language (incorporating personal details such as their name and age).	Les Vêtements (Clothes) In this unit the pupils will learn how to. Recognise, recall and spell up to 15 items of clothing with their indefinite articles/determiners in French. Describe items of clothing using colours as adjectives in French. Use ‘Je porte’ (I wear/I’m wearing) and the conjunction ‘et’ (and) in full sentences. Express what we wear in 4 different scenarios in French.
R.E	Why is it important to Muslims that Muhammad is known as the seal of the prophets? <i>Islam</i>	How far does the mosque contribute to the Muslim concept of Ummah? <i>Islam</i>	How do rites of passage shape the lives of different Christians? <i>Christianity</i>	What do Christians believe about the death of Jesus? <i>Christianity</i>	Does wisdom look the same for everyone? <i>Christianity</i>	What does it mean to live a good life? <i>Religious and non-religious world views</i>

	Visit from Mohammed J Khan	Trip - Maidenhead Mosque				
Computing	Online Safety Using search technologies effectively; how results are selected and ranked; how to be discerning in evaluating digital content; using technology safely, respectfully and responsibly; how to recognise acceptable and unacceptable behaviour; how to identify a range of ways to report concerns about content and contact.	Scratch: Developing Games Designing, writing and debugging programs that accomplish specifics goals including controlling or simulating physical systems; solve problems by decomposing into smaller parts; using sequence, selection and repetition in programs; work with variable and various forms of input and output; using logical reasoning to explain how some simple algorithms work and detect and correct errors in algorithms and programs.	Flowol Designing, writing and debugging programs that accomplish specifics goals including controlling or simulating physical systems; solve problems by decomposing into smaller parts; using sequence, selection and repetition in programs; work with variable and various forms of input and output; using logical reasoning to explain how some simple algorithms work and detect and correct errors in algorithms and programs.	Radio Station Selecting, using and combining a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.	Strategic Searching Online Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content.	Using and Applying Selecting, using and combining a variety of software to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information
Music	History of Pop Music How has pop Music developed, starting at Music halls, covering Jazz and Blues, Rock and Roll, Beatles vs Stones, Punk, Electronica, Ballads, Boy and Girl Bands.		Military Music Why do we have Military music, what is the importance. Time signatures and Marching in beat. What instruments are used. Where are the Pieces from.		Jazz and Blue Music 12 Bar Blues. Influences, important musicians of the era, improvisation and the importance, lead sheet, compose our own piece based on the 12 bar blues.	

Forest School	Science - LIVING THINGS IN THEIR HABITAT - Discuss the living creatures in FS space and their habitat. Classify them into vertebrates and invertebrates.	Art - PAINTING - Make artwork using watercolours and wax crayons. Explore the effects of wax resist. Science - ANIMALS AND HUMANS - talk about the Maslow's hierarchy of needs. What do humans need to do to survive in nature?	Science - PROPERTIES AND CHANGES IN MATERIALS - how to manipulate natural materials into everyday objects, using whittling knives and potato peelers. Art and design - PRINTING - Printing with leaves and potatoes to build up patterns and pictures. Look at the overall effect of repeated shapes.	History and geography - SOMEWHERE TO SETTLE - continuation of what humans need to do to survive in the wild. How to build the perfect den using natural materials.	History and Geography - VIKINGS AND ANGLO-SAXONS - Look at the importance of fire and making campfires for the survival of humans in history. Learn and observe how to make a campfire. Simple campfire cooking. Science - EARTH - Discuss the importance of the sun and its role in helping plants to grow. Experience and discuss the changes in summer in the FS space. Art and design - INFLUENCE OF ARCHITECTURE - (<i>at Hill Cottage Woods</i>) Looking at natural architecture all around us in nature.	History and geography - ENOUGH FOR EVERYONE - Discuss local flora and fauna. What can we do to conserve and preserve our local area? And the Forest School space? Art and design - 3D - Create 3D sculptures using clay inspired by natural world, and using natural materials.
Design Technology	Super Seasonal Cooking Where, when and how ingredients are grown, reared, caught and processed; sample spring seasonal foods and design a balanced seasonal meal; cook following recipes; use a range of preparation and cooking techniques; evaluate against design criteria; hygiene rules.		Marbulous Structures Develop understanding of free-standing structures; strengthening and reinforcing; joining and shaping materials; testing; evaluation against design criteria.		Automata Animals Mechanical systems; controlling movement with cams; research and design; creating design criteria; make a simple cam and understand how shape affects movement; shape, join and combine components; measuring and cutting wood accurately; evaluation to improve designs.	
Vocabulary	Habitats Faith Influences Prejudice Discrimination Respect Hierarchy Mummies Archaeologist Pollination	Communicate Symbols Gestation Numerator Denominator Sphere Space Geocentric Helocentric International	Gravity Friction Resistance Settlement Location Land-use Himalayas Sacrifice Redemption	Prejudice Tudors Betrayal Poverty Compassion Environment Aspirations Stereotypes	Immunisations Qualities Wellbeing Migration Invasion Monastery Gestation Puberty Avenge Destiny	Renewable Non-renewable Natural Dissolving Separating Irreversible Migration Culture Ancestor Foreign

		Isolation Flexibility	Hindi/Punjabi Mosque Muslim Qur'an Mecca			
Class trips	Trip – Lady Ryder Memorial Garden Theme day on Ancient Egypt	Maidenhead Mosque	Trip to Parmoor Farm – lambing Maidenhead Mosque	Hampton Court	Viking Day	
Religious Festivals (Collective Worship Council)	Diwali – Festival of Lights (Hinduism) (Between mid-October and mid-November, with the exact date changing each year because it is based on the Hindu lunar calendar.)	Hanukkah (Judaism) (Dates change each year because it follows the Hebrew calendar.)		Ramadan (Islam) (Start and end dates change each year because the calendar is based on the lunar cycle.) Vaisakhi (Sikhism) (13 or 14 April each year) St George's Day	Vesak (Buddhism) (Vesak, or Buddha Day, is celebrated on the full moon in May, which usually places the holiday in May or early June.)	

Purple – significant events/people

Red – trips/ theme days